

HS Flute Year 3

Allegro Moderato

1 *p dolce*

4 *p Un poco piu animato*

8 *Semper piu animato*

11

14

16 *cresc.*

19

20 *rit.*

21 *f a To*

22 *pp dolce*

23

24

25 *p*

Detailed description: This is a musical score for a high school flute player in their third year. The piece is titled 'Allegro Moderato'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a dynamic of *p dolce* and includes first, second, and third endings. The second staff continues with first, second, and third endings, and includes the dynamic *p Un poco piu animato*. The third staff features first, second, and third endings and the dynamic *Semper piu animato*. The fourth staff includes first, second, and third endings. The fifth staff includes first, second, and third endings. The sixth staff includes first, second, and third endings and the dynamic *cresc.*. The seventh staff includes first, second, and third endings, the dynamic *rit.*, and the dynamic *f a To*. The eighth staff includes first, second, and third endings and the dynamic *pp dolce*. The ninth staff includes first, second, and third endings and the dynamic *p*. The tenth staff includes first, second, and third endings.

26 27 28 29 *mf*

30 31 32 33 *pp*

34 35 36 37 *cresc.*

38 39 40 41 *f*

42 43 44 45 46

HS Oboe Year 3

Allegretto

1 *p*

6

11

16 *mf*

21 *p*

26 *mf*

31 *mf* *p*

36 *mf*

41 *mf* *f*

HS Bassoon Year 3

1 Andante

1 *f*

5

6

7

8

9 *p*

10

11

12

13

14

15

16

17 Andante *f*

18

15 *sonoro*

19

20

21

22

19

23

24

25

26

23 *p* *dolce*

27

28

29

27

30 *sonoro*

31

32

30

Detailed description: This is a musical score for a Bassoon, Year 3, consisting of 32 measures. The piece is in 3/4 time and begins with a tempo marking of 'Andante'. The score is written in bass clef with a key signature of one flat (B-flat). The first measure starts with a dynamic of *f* (forte). The second measure has a fermata. The third measure has a triplet of eighth notes. The fourth measure has a fermata. The fifth measure has a fermata. The sixth measure has a fermata. The seventh measure has a fermata. The eighth measure has a fermata. The ninth measure has a fermata. The tenth measure has a fermata. The eleventh measure has a fermata. The twelfth measure has a fermata. The thirteenth measure has a fermata. The fourteenth measure has a fermata. The fifteenth measure has a fermata. The sixteenth measure has a fermata. The seventeenth measure has a fermata. The eighteenth measure has a fermata. The nineteenth measure has a fermata. The twentieth measure has a fermata. The twenty-first measure has a fermata. The twenty-second measure has a fermata. The twenty-third measure has a fermata. The twenty-fourth measure has a fermata. The twenty-fifth measure has a fermata. The twenty-sixth measure has a fermata. The twenty-seventh measure has a fermata. The twenty-eighth measure has a fermata. The twenty-ninth measure has a fermata. The thirtieth measure has a fermata. The thirty-first measure has a fermata. The thirty-second measure has a fermata. The score includes various dynamics: *f* (forte), *p* (piano), *sonoro* (sonorous), and *dolce* (dolce). The tempo is marked 'Andante' at the beginning and again at measure 17. The score is divided into systems of four staves each, with measure numbers 1, 5, 10, 15, 19, 23, 27, and 30 indicating the start of a new system.

HS Clarinet Year 3

Allegro

This musical score is for a clarinet piece, marked *Allegro*. It consists of 52 measures, organized into nine staves. The notation includes various musical symbols and techniques:

- Measures 1-5:** Measure 1 starts with a first finger (1) and a forte (*f*) dynamic. Measures 3, 4, and 5 feature triplets (3) and accents (>). Measure 3 includes a key signature change (K).
- Measures 6-11:** Measure 6 begins with a forte (*f*) dynamic. Measures 8, 9, 10, and 11 contain triplets (3) and accents (>). Measure 11 has a key signature change (K).
- Measures 12-17:** Measure 12 starts with a piano (*p*) dynamic. Measures 13, 14, 15, and 16 feature triplets (3) and accents (>). Measure 15 includes a key signature change (K).
- Measures 18-23:** Measure 18 begins with a forte (*f*) dynamic. Measures 19, 20, 21, 22, and 23 contain triplets (3) and accents (>).
- Measures 24-29:** Measures 24, 25, and 26 are marked with a fermata. Measures 27, 28, 29, and 30 feature triplets (3) and accents (>).
- Measures 31-35:** Measures 31, 32, 33, 34, and 35 contain triplets (3) and accents (>).
- Measures 36-41:** Measures 36, 37, 38, 39, 40, and 41 feature triplets (3) and accents (>).
- Measures 42-46:** Measures 42, 43, 44, 45, and 46 contain triplets (3) and accents (>).
- Measures 47-52:** Measures 47, 48, 49, 50, 51, and 52 feature triplets (3) and accents (>).

Alto & Bass Clarinet Year 5

G. F. HANDEL

Andante



Allegretto

simile



HS Alto Sax Year 3

Andantino

f

mp

f

99 Con anima

mf

p

mf

p

mf

TENOR $\frac{1}{4}$
SR HIGH BARI SAX YEAR 3

Andante

mp *p*

rit.

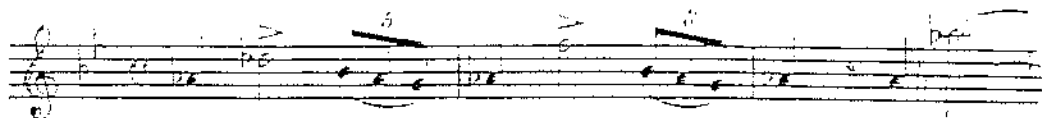
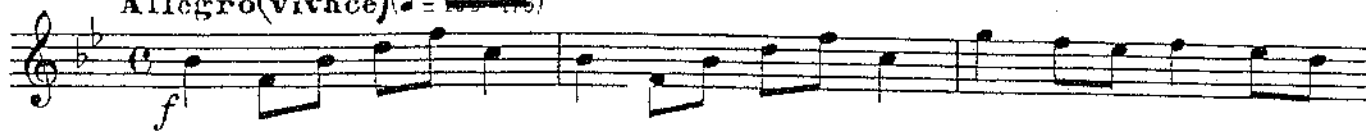
Moderato

mf *f* *f*

8

SR HIGH TRUMPET YEAR 3

Allegro(vivace) (♩ = 100-110)



Andante



HS Horn Year 3

1 *Allegro*

2 *p* *espressivo*

3

4

5

6

7

8

9

10 *p*

11

12 *cresc*

13

14

15

16

17

18 *p* *grazioso*

19

20

21

22

23

24

25

26 *tr*

27

28

29

30 *cresc*

31 *f* *tr*

HS Trombone Year 3

Andantino

Musical score for HS Trombone Year 3, Andantino section. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 41 measures across seven staves. The tempo is marked 'Andantino'. The dynamics include *mp* (mezzo-piano), *cresc* (crescendo), *mf* (mezzo-forte), and *dim* (diminuendo). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 1-6) starts with *mp*. The second staff (measures 7-12) continues the *mp* dynamic. The third staff (measures 13-18) features a *cresc* marking and ends with *mf*. The fourth staff (measures 19-24) includes a *dim* marking. The fifth staff (measures 25-30) returns to *mp*. The sixth staff (measures 31-36) is marked *mf* and includes the tempo change to *Allegro* at measure 34. The seventh staff (measures 37-41) continues with *mf*.

HS Baritone Year 3

1 *Andante cantabile* 2 3 4

5 *p* *mf* 6 7 8 *mp*

9 *f* *p rit.* 10 11 12 13

9 *faster* *mf* *f* 14 15 16 17 18 *Moderato*

14 *p rit.* *mp* 19 20 21 22 23

19 *mf* 24 25 26 27 28

24 *f* *mp* 29 30 31 32 33

29 *mp*

Detailed description: This is a musical score for a baritone, consisting of seven staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The score is divided into measures, with measure numbers 1 through 33 indicated. The tempo and dynamics are marked throughout. The first staff (measures 1-4) is marked 'Andante cantabile' and includes dynamics 'p' and 'mf'. The second staff (measures 5-8) includes 'f', 'p rit.', and 'mp'. The third staff (measures 9-13) includes 'faster', 'mf', and 'f'. The fourth staff (measures 14-18) includes 'p rit.', 'mp', and 'Moderato'. The fifth staff (measures 19-23) includes 'mp'. The sixth staff (measures 24-28) includes 'mf'. The seventh staff (measures 29-33) includes 'f', 'mp', and 'mp'. There are also some slurs and hairpins throughout the score.

HS Baritone Year 3

Andante cantabile

1 *p* 2 *mf* 3 4

5 *f* 6 7 *p rit.* 8 *mp*

9 faster 10 11 *mf* 12 13 *f*

14 15 16 17 18 *mp* Moderato

19 20 21 22 23 *mf*

24 25 *f* 26 *mp* 27 28

29 30 *mp* 31 32 33

Detailed description: This is a musical score for a baritone, consisting of seven staves of music. The piece is in 2/4 time and begins with a tempo marking of 'Andante cantabile'. The score is divided into measures, with measure numbers 1 through 33 indicated. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and mezzo-piano (*mp*) also used. The tempo changes from 'Andante cantabile' to 'faster' at measure 9 and to 'Moderato' at measure 18. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes at measure 33.

S.H. TUBA YEAR 3

Andante (♩ = 78)

Musical score for sections A, B, and C. Section A begins with a 3-measure rest followed by a melodic line starting on a half note G2, moving up stepwise to a half note G3, then a half note F3, and ending with a half note E3. Section B is marked "A little faster" and consists of a continuous eighth-note melody. Section C is marked "a tempo" and begins with a "rit." (ritardando) marking. It features a melodic line with various intervals and rests.

D Allegro moderato (♩ = 90)
Brightly

Musical score for sections D, E, F, and G. Section D is marked "Allegro moderato (♩ = 90) Brightly" and begins with a "f" (forte) dynamic. It features a rhythmic eighth-note pattern. Section E is marked with an 8-measure rest. Section F continues the rhythmic pattern. Section G is marked "Allegro molto" and begins with a "rit." (ritardando) marking. It features a melodic line that concludes with a "ff" (fortissimo) dynamic and three accents.

SH Snare Drum Rudiments

LONG ROLL

Begin the long roll with 2 full down-up strokes per stick at a very slow tempo. As the tempo gradually increases, the general stick height decreases and the secondary stroke in each hand begins from a lower level than the primary stroke. Continue to increase the tempo until the player can no longer execute 2 separate strokes with each hand. At this point, make a smooth transition to a tap-rebound combination where the secondary stroke is bounced (called open roll, double bounce, rudimental). With increasing speed, continue into a smooth multiple bounce roll (also called orchestral, closed, buzz). Maintain this closed roll to suitably demonstrate smoothness. Gradually reverse this process making the transition back to an open roll and finally reverting to 2 full strokes per stick at the original tempo.

CHOOSE 1 FROM THE FOLLOWING

SEVEN STROKE ROLL

Musical notation for a seven stroke roll. It consists of five measures on a single staff. Each measure contains a pair of eighth notes, one for the left hand and one for the right hand, with a '3' above them indicating a triplet. The notes are beamed together. Below the staff, the stroke patterns are: LLRLLR, LLRLLR, LLRLLR, LLRLLR, LLRLLR. Arrows point to the first and second strokes of each pair.

OR

Musical notation for an alternative seven stroke roll. It consists of five measures on a single staff. Each measure contains a pair of eighth notes, one for the left hand and one for the right hand, with a '3' above them indicating a triplet. The notes are beamed together. Below the staff, the stroke patterns are: LLRALLR, LLRALLR, LLRALLR, LLRALLR, LLRALLR. Arrows point to the first and second strokes of each pair.

ELEVEN STROKE ROLL

Musical notation for an eleven stroke roll. It consists of four measures on a single staff. Each measure contains a pair of eighth notes, one for the left hand and one for the right hand, with a '6' above them indicating a sextuplet. The notes are beamed together. Below the staff, the stroke patterns are: LLRALLRLLR, LLRLLRALLR, LLRLLRALLR, LLRLLRALLR. Arrows point to the first and second strokes of each pair.

THIRTEEN STROKE ROLL

Musical notation for a thirteen stroke roll. It consists of four measures on a single staff. The first two measures contain pairs of eighth notes for the left and right hands, with a '6' above them indicating a sextuplet. The last two measures contain pairs of eighth notes for the right and left hands, with a '6' above them indicating a sextuplet. Below the staff, the stroke patterns are: LLRLLRLLRLLR, RLLRLLRLLR. Arrows point to the first and second strokes of each pair.

FIFTEEN STROKE ROLL

Musical notation for a fifteen stroke roll. It consists of four measures on a single staff. The first two measures contain pairs of eighth notes for the left and right hands, with a '6' above them indicating a sextuplet. The last two measures contain pairs of eighth notes for the left and right hands, with a '6' above them indicating a sextuplet. Below the staff, the stroke patterns are: LLRLLRLLRLLR, LLRLLRLLRLLR. Arrows point to the first and second strokes of each pair.

CHOOSE 5 FROM THE FOLLOWING

DOUBLE PARADIDDLE

Musical notation for a double paradiddle. It consists of two measures on a single staff in 6/8 time. Each measure contains a pair of eighth notes, one for the left hand and one for the right hand, with a '6' above them indicating a sextuplet. Below the staff, the stroke patterns are: L R L L L R L L R R. Arrows point to the first and second strokes of each pair.

LESSON 25

Musical notation for Lesson 25. It consists of four measures on a single staff in 2/4 time. Each measure contains a pair of eighth notes, one for the left hand and one for the right hand, with a '2' above them indicating a duplet. Below the staff, the stroke patterns are: R I I R L R I I R L R I I R L. Arrows point to the first and second strokes of each pair.

DRAG PARADIDDLE NO. 1

Musical notation for Drag Paradiddle No. 1. It consists of two measures on a single staff in 6/8 time. Each measure contains a pair of eighth notes, one for the left hand and one for the right hand, with a '6' above them indicating a sextuplet. Below the staff, the stroke patterns are: R I I R L R R L R R L L L. Arrows point to the first and second strokes of each pair.

SH Snare Drum Rudiments (cont.)

SINGLE RATAMACUE

SINGLE DRAG

FLAM ACCENT NO. 1

FLAM ACCENT NO. 2

FLAM TAP

FLAMACUE

FLAM PARADIDDLE
(FLAMADIDDLE)

CHOOSE 3 FROM THE FOLLOWING

FLAM PARADIDDLEDIDDLE

FOUR STROKE RUFF

DOUBLE DRAG

SH Snare Drum Rudiments (cont.)

DOUBLE RATAMACUE

TRIPLE RATAMACUE

DRAG PARADIDDLE NO. 2

HS SNARE DRUM YEAR 3

Snappy Tempo

The musical score consists of ten staves of notation for a snare drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *p*, *ff*, *mf*, and *ff-pp*. Articulation marks, including accents (>) and slurs, are used throughout. Measure numbers (9), (17), (25), (33), and (41) are placed at the beginning of their respective staves. The score is written in a single system with a key signature of one flat and a time signature of 2/4.

TRIO

HS TIMPANI YEAR 3

(A) (D)

♩ = 184-200 General mallets

Musical staff 1: Bass clef, 4/4 time. The staff contains a sequence of eighth notes. The first six notes are marked with *ff* and have 'R L R R L R R R L R' written below them. The next two notes are marked with *p*. The final two notes are marked with *ff* and *p* respectively.

(A)

Musical staff 2: Bass clef, 4/4 time. The staff contains a sequence of eighth notes. The first note is marked with *f*. The next two notes are marked with *p*. The following two notes are marked with *f* and *p*. The final note is marked with *f*.

(B)

Musical staff 3: Bass clef, 4/4 time. The staff contains a sequence of eighth notes. The first two notes are marked with *f* and *p*. The next two notes are marked with *f* and *p*. The staff ends with a fermata and the letter 'L' below it.

Musical staff 4: Bass clef, 4/4 time. The staff contains a sequence of eighth notes. The staff ends with a fermata and the letter 'L' below it.

Musical staff 5: Bass clef, 4/4 time. The staff contains a sequence of eighth notes. The staff ends with a fermata and a circled cross symbol with an arrow pointing downwards.

CODA

Musical staff 6: Bass clef, 4/4 time. The staff contains a sequence of eighth notes. The first note is marked with *mf*. The staff is marked with *cresc.* and a dashed line. The final two notes are marked with *fz* and *fz*.

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HS MALLETS YEAR 3

Allegro

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in 2/4 time. The first staff begins with a dynamic marking of *f* and includes mallet patterns such as R, L, LR, and RLRLRL. The second staff features an *accel.* marking and mallet patterns like LR, RLRLRL, and RLRLRL. The third staff starts with a circled 1 and an *a tempo* marking, followed by mallet patterns LR, RLRLRL, and RLRLRL. The fourth staff begins with a circled 2, a *marc.* marking, and a dynamic of *f*, with an *accel.* marking and mallet patterns RLRLRL and RLRLRL. The fifth staff includes *rit.* and *a tempo* markings, a dynamic of *p*, and later *f* and *ff* markings, with mallet patterns RLRLRL and RLRLRL. A *gliss* marking is present in the fourth staff. The score concludes with a final mallet pattern RLRLRL.