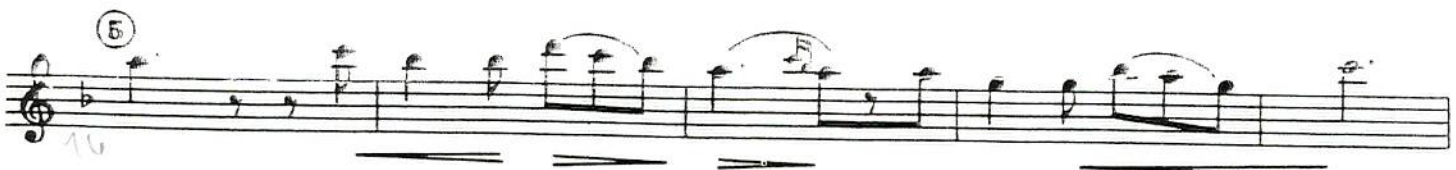


# JH FLUTE YEAR 3

Andante



# JH OBOE YEAR 3

*Presto*

*f scherzando p*

*f p* *Fine*

*p mf*

*f*

*mf*

Detailed description: This is a musical score for an oboe, titled "JH OBOE YEAR 3". It consists of five staves of music. The first staff begins with the tempo marking "Presto" and the dynamic marking "f". The instruction "scherzando" is written below the first few measures. The dynamic changes to "p" in the middle of the staff. The second staff starts with a repeat sign and a dynamic marking of "f", which changes to "p" later in the staff. It ends with the word "Fine". The third staff begins with a dynamic marking of "p", which changes to "mf" in the middle. The fourth staff starts with a dynamic marking of "f". The fifth and final staff begins with a dynamic marking of "mf". The music is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The notation includes various note values, slurs, and dynamic markings.

# JH BASSOON YEAR 3

Allegro ♩ = 132

mf

I II

III IV

(b)

Con spirito ♩ = 120

f

I II

III IV

# JH CLARINET YEAR 3

Andante ♩ = 76

*mp dolce*

[5] *mf* *mp*

[10]

[15] *f*

[20] *dim.*

# JH BASS CLARINET YEAR 3

$\text{♩} = 60$   
2 *legato*  
*p*

(A) *mf* *mf* (B)

*mf* *dim.* *p*

3 *cresc.*

*cresc.* *dim.* 2

The musical score is written for Bass Clarinet in B-flat major (two flats) and 2/4 time. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 60 and a dynamic of piano (p). It features a double bar line with a '2' above it, followed by a series of eighth notes with slurs and a triplet of eighth notes. The second staff starts with a circled 'A' and a dynamic of mezzo-forte (mf), containing slurs and a circled 'B'. The third staff includes dynamics of mezzo-forte (mf), diminuendo (dim.), and piano (p). The fourth staff features a triplet of eighth notes and a crescendo (cresc.) marking. The fifth staff begins with a crescendo (cresc.), followed by a decrescendo (dim.) and ends with a double bar line and a '2' above it.

# JH ALTO SAX YEAR 3

Giocoso

*mp*

*p*

*cresc.*

*mf*

# JH TENOR/BARI SAX YEAR 3

Andante

*mp* *mf* *Fine*

*p* *mf* *mf* *D. S. al Fine*

The musical score consists of three staves of music in 4/4 time, marked 'Andante'. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts with a section symbol (§) and concludes with the instruction 'Fine'. The third staff begins with a piano (*p*) dynamic, features two mezzo-forte (*mf*) dynamics indicated by hairpins, and ends with the instruction 'D. S. al Fine'.

# JH HORN YEAR 3

The musical score is written for a single horn in B-flat major, 3/4 time, with a tempo of quarter note = 110. The piece consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A tempo marking of  $\text{♩} = 110$  is placed above the staff. A measure rest for 4 measures is indicated above the staff. The first staff concludes with a circled letter 'A' above a double bar line. The second staff continues the melodic line with slurs and ties. The third staff begins with a circled letter 'B' above a double bar line. The fourth and fifth staves continue the melodic development. The sixth staff features a fermata over a measure. The seventh staff concludes with two first and second endings, labeled '1.' and '2.' above the staff.



# JH TRUMPET YEAR 3

Grand march  $\frac{4}{4}$  bold *f* *mf*

*Faster* *mp* *mp*

*Slower* *a tempo* *f* *mf* *f* *rit*

$\frac{8}{8}$  *Moderato* *mf* *accel*

*a tempo* *mf*

*accel* *f*

Detailed description: This musical score is for a trumpet part in Year 3. It consists of six staves of music. The first staff is marked 'Grand march' in 4/4 time, starting with a 'bold' instruction and dynamic markings of *f* and *mf*. The second staff is marked '*Faster*' with a dynamic of *mp*. The third staff is marked '*Slower*' and '*a tempo*', with dynamics *f*, *mf*, and *f*, ending with a *rit* (ritardando) marking. The fourth staff is marked ' $\frac{8}{8}$  *Moderato*' with a dynamic of *mf* and an *accel* (accelerando) marking. The fifth staff is marked '*a tempo*' with a dynamic of *mf*. The sixth staff begins with an *accel* marking and a dynamic of *f*. The music is written in treble clef with a key signature of one sharp (F#).

# JH TROMBONE YEAR 3

Largo (♩ = 52)

*mf*

(5)

*p*

Moderato

*f*

6

*simile*

6

1

# JH BARITONE TC YEAR 3

Musical staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting on G4, moving up stepwise with eighth notes, then down. A dynamic marking *mf* is present below the staff.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff continues the melodic line from staff 1. A measure rest of 9 measures is indicated at the beginning.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and accents. A dynamic marking *mf* is present below the staff.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff continues the melodic line from staff 3.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff continues the melodic line from staff 4.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a few notes, including a half note with a fermata.

# JH BARITONE BC YEAR 3

mf

9

15

25

mf

33

41

# JH TUBA YEAR 3



## JH All-County Percussion Auditions

1. Percussionists auditioning for Junior High All-County Band will perform an audition on Snare Drum AND either Timpani or Mallets (or both).


2. The Snare Drum audition will be excerpted from a NYSSMA level 3 solo. The student will perform:

- a) long roll (as described on rudiment sheet)
- b) 3 rudiments at speed of quarter=80; dotted quarter=60

Rudiments to be prepared are:

1. Choose one: 5, 9, or 17 stroke roll

2. Choose eight:

Paradiddle	Double Paradiddle
Flam	Flam Accent 1
Flam Accent 2	Flam Tap
Flamacue	Flam Paradiddle
 f	Single Drag
Lesson 25	Ratamacue
Drag Paradiddle No. 1	

- c) audition piece
- d) sightreading

3. The Timpani audition will be excerpted from a NYSSMA level 1 solo. The student will perform:

- a) single-stroke roll (as described below)
- b) Tune 1 interval (as described below)
- c) audition piece
- d) sightreading

Single-Stroke Roll - The student will tune the large drum to an A or G (determined by the judge who supplies the reference pitch). Begin the roll piano, gradually crescendo to forte, maintain this level for approximately 10 seconds, gradually decrescendo to piano. Total time is approximately 20 seconds.

Tune 1 interval - The student will be asked to tune a smaller drum to a pitch that is a P4 or P5 above the pitch tuned previously (using the 1<sup>st</sup> drum as reference pitch.) For example, if the roll was tuned to a G, then the judge would ask the student to tune the higher drum to a C or D.

4. The Mallet audition will be excerpted from a NYSSMA level 1 solo. The student will perform:

- a) Two 2-octave Major Scales and Arpeggios (chosen from C, G, F, B<sup>b</sup>)
- b) audition piece
- c) sightreading

# JH Snare Drum Rudiments

## LONG ROLL

Begin the long roll with 2 full down-up strokes per stick at a very slow tempo. As the tempo gradually increases, the general stick height decreases and the secondary stroke in each hand begins from a lower level than the primary stroke. Continue to increase the tempo until the player can no longer execute 2 separate strokes with each hand. At this point, make a smooth transition to a tap-rebound combination where the secondary stroke is bounced (called open roll, double bounce, rudimental). With increasing speed, continue into a smooth-multiple bounce roll (also called orchestral, closed, buzz). Maintain this closed roll to suitably demonstrate smoothness. Gradually reverse this process making the transition back to an open roll and finally reverting to 2 full strokes per stick at the original tempo.

### CHOOSE 1 FROM THE FOLLOWING

FIVE STROKE ROLL

Musical notation for a five-stroke roll on a single staff. It consists of five groups of two eighth notes, each with an accent (>). The notation is as follows: L L R R L, R L L R, L L R R L, R L L R, L L R R L. Below each group, there are two vertical arrows: a downward arrow under the first note and an upward arrow under the second note.

NINE STROKE ROLL

Musical notation for a nine-stroke roll on a single staff. It consists of four groups of three eighth notes, each with an accent (>). The notation is as follows: L L R R L L R R L, R L L R L L R R L, L L R R L L R R L, R L L R L L R R L. Below each group, there are two vertical arrows: a downward arrow under the first note and an upward arrow under the second note.

SEVENTEEN STROKE ROLL

Musical notation for a seventeen-stroke roll on a single staff. It consists of two groups of eight eighth notes, each with an accent (>). The notation is as follows: L L R R L L R R L L R R L L R R L, R L L R L L R R L L R R L L R R L. Below each group, there are two vertical arrows: a downward arrow under the first note and an upward arrow under the second note.

### CHOOSE 8 FROM THE FOLLOWING

SINGLE PARADIDDLE

Musical notation for a single paradiddle in 2/4 time. It consists of four groups of four eighth notes, each with an accent (>). The notation is as follows: R L R R L R L L, R L R R L R L L. Below each group, there are two vertical arrows: a downward arrow under the first note and an upward arrow under the second note.

DOUBLE PARADIDDLE

Musical notation for a double paradiddle in 6/8 time. It consists of two groups of six eighth notes, each with an accent (>). The notation is as follows: L R L R L L R L R L R R. Below each group, there are two vertical arrows: a downward arrow under the first note and an upward arrow under the second note.

FLAM

Musical notation for a flam in 2/4 time. It consists of four groups of four eighth notes, each with an accent (>). The notation is as follows: I R r L I R r L I R r L I R r L. Below each group, there are two vertical arrows: a downward arrow under the first note and an upward arrow under the second note.

FLAM ACCENT NO. 1

Musical notation for a flam accent no. 1 in 6/8 time. It consists of two groups of six eighth notes, each with an accent (>). The notation is as follows: I R L R r L R L I R L R r L R L. Below each group, there are two vertical arrows: a downward arrow under the first note and an upward arrow under the second note.

# JH Snare Drum Rudiments (cont.)

FLAM ACCENT NO. 2

FLAM TAP

FLAMACUE

FLAM PARADIDDLE  
(FLAMADIDDLE).

RUFF  
(HALF DRAG)

SINGLE DRAG

SINGLE RATAMACUE

LESSON 25

DRAG PARADIDDLE NO. 1



# JH SNARE DRUM YEAR 3

♩ = 100

LLR L R LLRLRLR LLR L R LLR

Musical staff 1: Snare drum notation with notes and rests. Dynamic marking: *f*.

9 R LRR LRL L RLLR LRR L

Musical staff 2: Snare drum notation with notes and rests. Dynamic marking: *mf*.

Musical staff 3: Snare drum notation with notes and rests.

17

Musical staff 4: Snare drum notation with notes and rests. Dynamic marking: *f*.

25

Musical staff 5: Snare drum notation with notes and rests. Dynamic marking: *p*.

Musical staff 6: Snare drum notation with notes and rests.

33 LLR

LLR

Musical staff 7: Snare drum notation with notes and rests. Dynamic marking: *f*.

R RLRLR

RR L R

41

Musical staff 8: Snare drum notation with notes and rests. Dynamic marking: *mf*.

Musical staff 9: Snare drum notation with notes and rests.

49

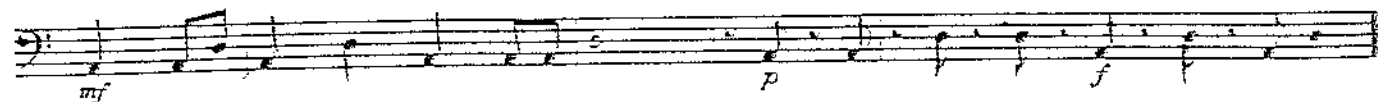
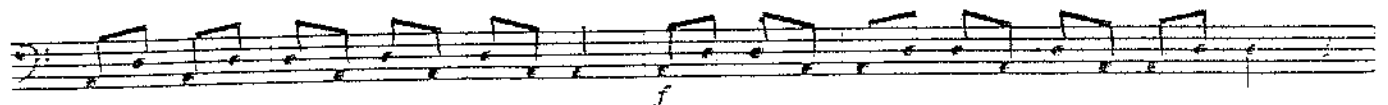
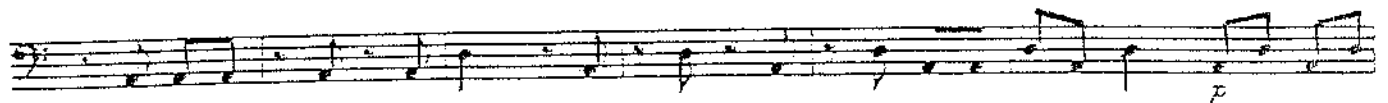
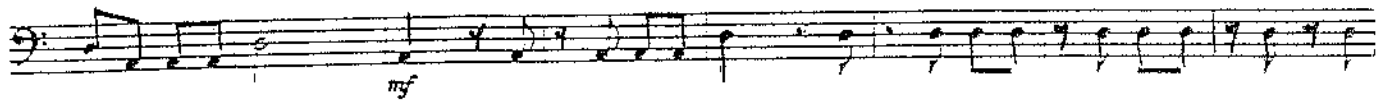
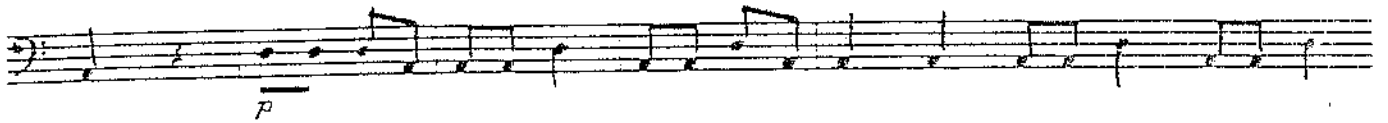
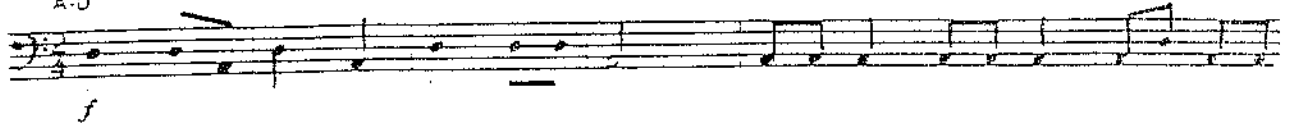
Musical staff 10: Snare drum notation with notes and rests. Dynamic marking: *f*.

Musical staff 11: Snare drum notation with notes and rests.

# JH TIMPANI YEAR 3

(percussionists must audition on either timpani or mallets)

Allegro (♩ = 120)  
A-D



# JH MALLET'S YEAR 3

(percussionists must audition on either timpani or mallets)

Roll all *♩*'s & *♭*'s (on xyle. or mar.)

Gracefully  $\text{♩} = 88$

Musical staff 1: Treble clef, 4/4 time. Notes: G4 (L), A4 (R), B4 (L), C5 (L), D5 (R), E5 (R), F5 (L), G5 (L). Dynamics: *mf* at start, *mp* at end. Handings: L, R, L, L, R, R, L.

Musical staff 2: Treble clef, 4/4 time. Notes: G4 (R), A4 (R), B4 (L), C5 (L), D5 (L), E5 (L), F5 (L), G5 (L). Dynamics: *mp* at end.

Musical staff 3: Treble clef, 4/4 time. Notes: G4 (L), A4 (L), B4 (L), C5 (L), D5 (L), E5 (L), F5 (L), G5 (L). Dynamics: *mf* at start.

Musical staff 4: Treble clef, 4/4 time. Notes: G4 (L), A4 (L), B4 (L), C5 (L), D5 (L), E5 (L), F5 (L), G5 (L). Dynamics: *mp* at end.

Musical staff 5: Treble clef, 4/4 time. Notes: G4 (R), A4 (L), B4 (L), C5 (L), D5 (L), E5 (L), F5 (L), G5 (L). Dynamics: *mp* at start.

Musical staff 6: Treble clef, 4/4 time. Notes: G4 (L), A4 (L), B4 (L), C5 (L), D5 (L), E5 (L), F5 (L), G5 (L). Dynamics: *mp* at end. Handing: L.

Musical staff 7: Treble clef, 4/4 time. Notes: G4 (L), A4 (L), B4 (L), C5 (L), D5 (L), E5 (L), F5 (L), G5 (L). Dynamics: *mf* at start, *mp* at end. *cresc.* marking above staff.

Musical staff 8: Treble clef, 4/4 time. Notes: G4 (L), A4 (L), B4 (L), C5 (L), D5 (L), E5 (L), F5 (L), G5 (L). Dynamics: *mp* at end.

Musical staff 9: Treble clef, 4/4 time. Notes: G4 (L), A4 (L), B4 (L), C5 (L), D5 (L), E5 (L), F5 (L), G5 (L). Dynamics: *mf* at start.

Musical staff 10: Treble clef, 4/4 time. Notes: G4 (L), A4 (L), B4 (R), C5 (L), D5 (L), E5 (L), F5 (L), G5 (L). Dynamics: *p* at end. Handings: L, L, R, L, L, R.

Musical staff 11: Treble clef, 4/4 time. Notes: G4 (L), A4 (L), B4 (L), C5 (L), D5 (L), E5 (L), F5 (L), G5 (L). Dynamics: *mf* at start, *f* and *p* at end. *rit. e cresc.* marking below staff.