

# JH FLUTE YEAR 4

## Spiritoso

Musical score for Spiritoso, featuring seven staves of music. The piece is in 2/4 time and begins with a forte (*f*) dynamic. The first staff includes a piano (*p*) dynamic marking. The second staff has a first ending marked with a circled 1. The third staff has a piano (*p*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The fifth staff has a piano (*p*) dynamic marking, followed by mezzo-forte (*mf*) and forte (*f*) markings. The sixth staff has a first ending marked with a circled 4. The seventh staff concludes the piece.

## Cantabile

Musical score for Cantabile, featuring three staves of music. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The first staff includes a mezzo-piano (*mp*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking and includes first and second endings. The third staff also includes first and second endings.

# JH OBOE YEAR 4

Moderato (♩ = 88)

*p* *rf* *rf* *dim.* *p* *cresc.*

# JH BASSOON YEAR 4

Andante

*mf*

Allegretto

simile

*f*

*p*

*f*

# JH CLARINET YEAR 4

Allegretto

The first section of the score is marked "Allegretto" and begins with a dynamic marking of *mp*. It consists of five staves of music. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff continues this line with similar rhythmic patterns. The third and fourth staves feature more complex rhythmic figures, including sixteenth-note runs and slurs. The fifth staff concludes the section with a final note and a fermata.

Moderato

$\text{♩} = 96$

The second section is marked "Moderato" with a tempo indication of  $\text{♩} = 96$ . It begins with a dynamic marking of *mf* and consists of five staves of music. The first staff shows a melodic line with eighth notes and slurs. The second and third staves continue this line with various rhythmic patterns and slurs. The fourth staff includes a dynamic marking of *mp* and a *cresc.* marking. The fifth staff concludes the section with a *cresc.* marking and a final dynamic marking of *f*.

# JH BASS CLARINET YEAR 4

Molto lento

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of notes starting with a 7-measure rest, followed by a series of eighth and quarter notes, some with slurs. A dynamic marking of *mf* is present below the staff.

Musical staff 2: Continuation of the musical line with various note values and slurs. A dynamic marking of *mf* is present below the staff.

Musical staff 3: Continuation of the musical line with various note values and slurs.

Musical staff 4: Continuation of the musical line. It features a 3-measure rest followed by notes. A dynamic marking of *p* is present below the staff.

Musical staff 5: Continuation of the musical line with various note values and slurs. A dynamic marking of *p* is present below the staff.

Musical staff 6: Continuation of the musical line with various note values and slurs. A dynamic marking of *p* is present below the staff.

# JH ALTO SAX YEAR 4

Allegro ♩ = 152

*f* impetuous

5

10

15

20

25

*mp* legato gracious and smooth

30

36

This section consists of seven staves of music. It begins with a dynamic of *f* and the instruction 'impetuous'. The music is in a 2/4 time signature. The first five staves contain measures 1 through 25, with measure numbers 5, 10, 15, 20, and 25 marked in boxes. The sixth staff contains measures 26 through 30, with measure 30 marked in a box. The seventh staff contains measures 31 through 36, with measure 36 marked in a box. The tempo and dynamics change at measure 25 to *mp* and 'legato gracious and smooth'.

Andante ♩ = 92

*mp* dolce

5

10

15

20

*mp* *mf* *f*

This section consists of five staves of music. It begins with a dynamic of *mp* and the instruction 'dolce'. The music is in a 2/4 time signature. The first staff contains measures 1 through 5, with measure 5 marked in a box. The second staff contains measures 6 through 10, with measure 10 marked in a box. The third staff contains measures 11 through 15, with measure 15 marked in a box. The fourth staff contains measures 16 through 20, with measure 20 marked in a box. The fifth staff contains measures 21 through 25. The dynamics change at measure 10 to *mf*, at measure 15 to *mp*, and at measure 20 to *f*.

# JH TENOR/BARI SAX YEAR 4

Tempo di Tarantella (in fast two)

The musical score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. It starts with a dynamic marking of *mf* and includes a *f* marking later in the line. The second staff begins with a bass clef and a dynamic marking of *p*, ending with a *cresc.* marking. The third staff begins with a bass clef and a dynamic marking of *f*, followed by a hairpin crescendo leading to a *p* marking. The fourth staff begins with a treble clef and a dynamic marking of *mf*, ending with a *f - p* marking. The fifth staff begins with a treble clef and a dynamic marking of *p*, followed by a *cresc.* marking and a *f* marking. The score concludes with a double bar line and repeat dots.

# JH HORN YEAR 4

Allegro

The first section of the score is marked "Allegro" and consists of three staves of music. The first staff begins with a dynamic marking of *mf* and contains several *sf* (sforzando) accents. The second staff features *sf* accents and concludes with a *Fine* marking and a *ff* (fortissimo) dynamic. The third staff continues with *sf* accents and ends with the instruction "D.C. al Fine".

Moderato

The second section of the score is marked "Moderato" and consists of four staves of music. The first staff begins with a *p* (piano) dynamic and includes a *p* dynamic marking later in the staff. The second staff also features a *p* dynamic marking. The third and fourth staves continue the melodic and harmonic development of the section.



# JH TRUMPET YEAR 4

Allegro 4

*cedendo*  
(slight ritard) *f a tempo*

*mf più animato*

*two - ee*

*cedendo* 4 *Piano*

*a tempo* *mf*

*cantando (in a singing style)*

*f a tempo*

*Più vivo* *p* *f* *marcato* *rall.*

12

Detailed description: This is a musical score for a trumpet player in Year 4. It consists of nine staves of music. The first staff is marked 'Allegro' and '4' (quarter notes). It begins with a dynamic of *f a tempo* and includes the instruction *cedendo* (slight ritard). The second staff continues with *mf più animato*. The third staff has a handwritten note *two - ee* above it. The fourth staff is marked *cedendo*, '4', and *Piano*, with *a tempo* and *mf* dynamics. The fifth staff is marked *cantando (in a singing style)*. The sixth staff has a handwritten *mf* below it. The seventh staff is marked '4' and *f a tempo*. The eighth staff has a handwritten *mf* above it. The ninth staff is marked *Più vivo* and starts with *p*, then *f*, *marcato*, and *rall.* dynamics. There are also some circled numbers like '6' and '12' and a 'T' above some notes.

# JH TROMBONE YEAR 4

The musical score consists of five staves of music. The first staff begins with a *mf* dynamic and includes a *rit.* and *a tempo* marking. The second staff also features a *rit.* and *a tempo* marking. The third staff is marked *a tempo*. The fourth staff is marked *Vivo* and *f*. The fifth staff is marked *cresc.* and includes several accents (*^*) over notes.

# JH BARITONE TC YEAR 4

① *mf* *rit* *allegro*

② *rit* *allegro*

③ *VIVO* *f*

# JH BARITONE BC YEAR 4

The musical score consists of five staves of music, all in bass clef with a key signature of one flat (Bb). The first staff begins with a dynamic marking of *mf* and includes tempo markings of *rit.* and *a tempo*. The second staff also features *rit.* and *a tempo* markings. The third staff is marked *a tempo*. The fourth staff is labeled *Vivo* and starts with a dynamic marking of *f*. The fifth staff includes a *cresc.* marking. The music is characterized by melodic lines with various note values, including eighth and sixteenth notes, and rests. Slurs and phrasing marks are used throughout to indicate musical structure.

# JH TUBA YEAR 4

Andantino

First musical staff in bass clef with a key signature of one flat and a common time signature. The music begins with a dynamic marking of *p* and a *legato* instruction. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

Second musical staff in bass clef, continuing the piece. It features a dynamic marking of *mf* and includes various note values and slurs.

Third musical staff in bass clef, featuring a dynamic marking of *ff* and a fermata over the first measure. The staff contains a series of eighth and sixteenth notes.

Fourth musical staff in bass clef, also featuring a dynamic marking of *ff* and a fermata over the first measure. The staff contains a series of eighth and sixteenth notes.

# Junior High Snare Drum – Year 4

This musical score is for a snare drum piece titled "Junior High Snare Drum – Year 4". It consists of ten staves of music, all in a 2/4 time signature. The notation includes various rhythmic patterns, dynamics, and articulations.

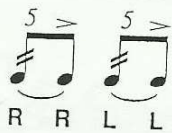
- Staff 1:** Starts with a *ff* dynamic. Features a first ending marked with a box labeled "A".
- Staff 2:** Ends with a *mf* dynamic.
- Staff 3:** Includes first and second endings, with the first ending marked "1" and the second "2".
- Staff 4:** Starts with a *f* dynamic and includes a section marked with a box labeled "B".
- Staff 5:** Includes first and second endings, with the first ending marked "1" and the second "2".
- Staff 6:** Labeled "TRIO" and starts with a *pp* dynamic. It features a section marked with a box labeled "C".
- Staff 7:** Includes dynamics *p*, *f*, *p*, *f*, and *sfz*.
- Staff 8:** Includes dynamics *pp*, *f*, *pp*, *f*, and *p*. It features a section marked with a box labeled "D".
- Staff 9:** Ends with a *fz* dynamic and a section marked with a box labeled "E".

The score uses various dynamics including *ff*, *mf*, *f*, *pp*, *p*, and *sfz*. It also includes articulation marks such as accents (>) and slurs. The piece concludes with a *fz* dynamic and the instruction "Fine".

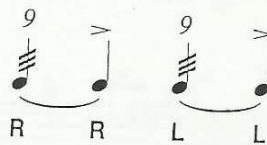
- **Long Roll** – Play the roll closed only (not open) for approximately 20 seconds to demonstrate ability to play smooth, controlled bounce strokes. Either the rudimental or multiple bounce is acceptable for this requirement.

♩ = 60

**FIVE STROKE ROLL**



**NINE STROKE ROLL**



**FLAM**



**FLAM TAP**



**DRAG**



**SINGLE PARADIDDLE**



# Junior High Timpani – Year 4

C – F

♩ = 112

*f*

*mf*

*mp*

*sfz p* ————— *f*

*sfz p* ————— *f*

*sfz p* ————— *f*

*p* ————— *f* ————— *p* ————— *f* ————— *p* ————— *f*

*p* ————— *f* ————— *p*

9

18

26

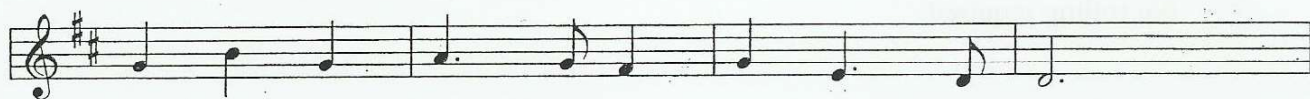
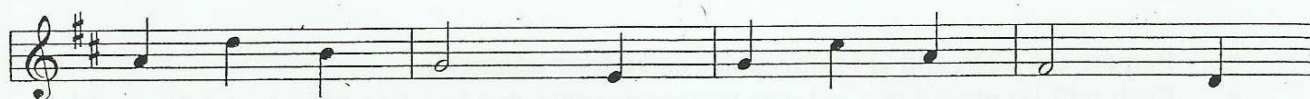


- The single stroke timpani roll will be played on the large (28" or 29") drum. The soloist will tune the drum to G or A (selected by the Adjudicator). Soloists may use a tone-producing device to generate the pitch. Begin the roll piano, gradually crescendo to forte, maintain this level for approximately 10 seconds, gradually decrescendo to piano. The time for this requirement will be approximately 20 seconds.
- Prepare to tune both of the following intervals:  
Perfect 4th  
Perfect 5th
- Given the starting pitch of G or A from the Single Stroke Roll requirement (above), the soloist will tune the larger drum. Soloists may use a tone-producing device to generate the starting pitch. The Adjudicator will then give one of the above intervals. Using relative pitch, the soloist, will tune the smaller drum upward to one of the above intervals. (Ex. Larger drum on A, smaller drum is tuned to a perfect 4th higher on D) A tone-producing device cannot be used to generate the tone for the smaller drum. The tuning of the interval should be accomplished within a 30 second time limit. The soloist will then tune and perform the other interval in the same fashion.

# Junior High Mallets – Year 4

Stately and legato ♩ = 72 - 80

Roll all notes on xylophone or marimba



13



*mf*



*rit. on D.S.*

*Fine*

- Prepare the C, F, and G Major scales and Major arpeggios.
- Each will be played two octaves (where possible due to range of instrument) ascending and descending at a speed of M.M. quarter note = 80.
- No rolling required.