

HS Flute Year 4 (A)

ADAGIO

1 *p*

3 *p* *p*

5 *mf*

7 *f*

8 *p*

10 *p*

12 *f*

14 *p* *tr* *rit.* 15

HS Flute Year 4 (B)

ALLEGRO

The musical score consists of six staves of music, each containing measures 1 through 17. The music is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'ALLEGRO'. The dynamics and articulations are as follows:

- Staff 1: Measures 1-3. Dynamics: *f* (measures 1-2), *p* (measure 3).
- Staff 2: Measures 4-6. Dynamics: *f* (measures 4-5), *f* (measure 6). Articulation: *tr* (trill) above measure 5.
- Staff 3: Measures 7-9. Dynamics: *p* (measures 7-8), *cresc.* (measure 9).
- Staff 4: Measures 10-12. Dynamics: *f* (measures 10-11), *p* (measure 12).
- Staff 5: Measures 13-15. Dynamics: *mf* (measures 13-14), *p* (measure 15). Articulation: *tr* (trill) above measure 14.
- Staff 6: Measures 16-17. Dynamics: *p* (measures 16-17). Articulation: *tr* (trill) above measure 16.

HS Oboe Year 4

Andante

Musical score for HS Oboe Year 4, Andante. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The piece consists of 42 measures, divided into nine staves. The tempo is marked "Andante". The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 42.

HS Bassoon Year 4

ALLEGRETTO

1 *f*

5

9 *p* cresc *f* dim

13 *p* *p* *f*

HS Clarinet Year 4

$\text{♩} = 68$

Andante moderato

Clar. in Solo

pp sempre e legato *mf* *p*

p *f* *p*

f

Solo *f* *dim.*

pp

Allegro [$\text{♩} = 108$]
9

Piano

f *p* *tr*

16 *p* *f*

21 *tr* *p* *cresc.*

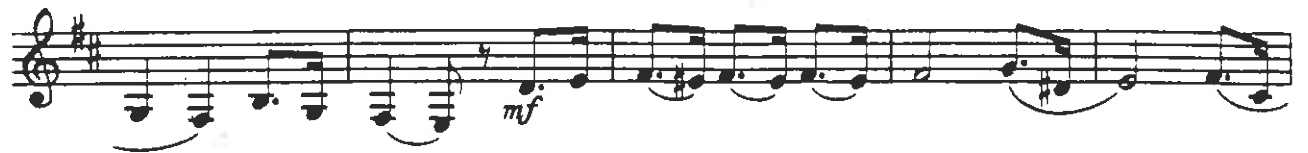
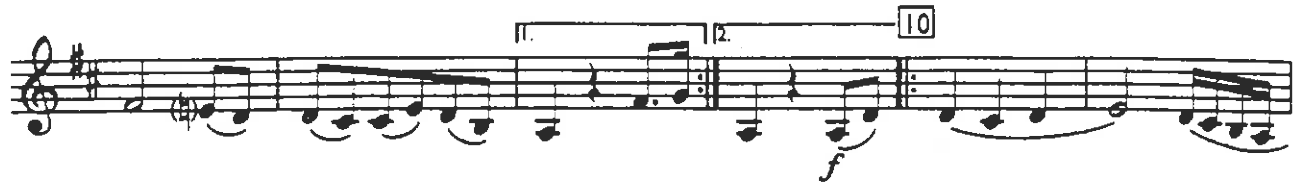
28 *p* *cresc.*

33 *poco a poco*

38 *f* *tr*

HS Alto & Bass Clarinet Year 4

Allegretto
mf



HS Alto Sax Year 4

ANDANTE

1 *p*

5 *rall.....*

9 *a tempo*
ppp subito *cresc.*

13 *f* *mf* *poco a poco appassionato*

17

21 *subito p* *cresc.*

25 *cresc.* *ff*

27

Detailed description: This musical score is for an Alto Saxophone, Year 4 level. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'ANDANTE'. The first measure is marked with a dynamic of 'p' (piano). The second staff continues the melody, with a 'rall.' (rallentando) instruction at the end. The third staff starts with 'a tempo' and 'ppp subito' (pianissimo subito), followed by a 'cresc.' (crescendo) instruction. The fourth staff features a 'f' (forte) dynamic and 'mf' (mezzo-forte) dynamic, with the instruction 'poco a poco appassionato' (poco a poco appassionato). The fifth staff continues the melodic line. The sixth staff includes 'subito p' (subito piano) and 'cresc.' (crescendo). The seventh staff concludes with 'cresc.' and 'ff' (fortissimo) dynamics.

HS Tenor Sax Year 4

Largo

A musical score for Tenor Saxophone, Year 4, in a Largo tempo. The score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 9/8. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often grouped with slurs. There are several trills marked with 'tr' and a fingering '5' above a note. A measure number '10' is placed above the start of the fourth staff. The piece concludes with a final whole note chord.

HS Bari Sax Year 4

Largo

The musical score is written for a Baritone Saxophone and is set in a Largo tempo. It consists of four staves of music in 9/8 time, with a key signature of one sharp (F#). The notation includes various musical elements:

- Staff 1:** Features a melodic line with a slur over the first two measures, followed by eighth notes and a quarter note. An accent (*acc.*) is placed over a note in the third measure.
- Staff 2:** Continues the melodic line with a slur over the first two measures. A fingering of 5 is indicated above the first measure. An accent (*acc.*) is placed over a note in the second measure.
- Staff 3:** Continues the melodic line with a slur over the first two measures. A fingering of 10 is indicated above the first measure. The third measure contains a sixteenth-note triplet.
- Staff 4:** Continues the melodic line with a slur over the first two measures. An accent (*acc.*) is placed over a note in the third measure.

HS Trumpet Year 4

Adagio cantabile

p

f *cresc.* *p*

cresc.

rall. *a tempo* *f^s* *pp*

cresc. *rall.*

Detailed description: This section contains six staves of music. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff continues with a crescendo (*cresc.*). The fourth staff includes a *rall.* (rallentando) marking, a fortissimo (*f^s*) dynamic, and a piano (*pp*) dynamic, with a return to *a tempo*. The fifth staff features a piano (*p*) dynamic and a triplet. The sixth staff concludes with a *cresc.* marking and a triplet.

Allegro marziale

mf

f *ff squillante (resonantly)* *pp*

ff squillante pp *cresc.*

Detailed description: This section contains four staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic, followed by fortissimo (*ff squillante (resonantly)*) and piano (*pp*) dynamics. The third staff includes fortissimo (*ff squillante pp*) and a crescendo (*cresc.*) marking. The fourth staff concludes with a fortissimo (*f*) dynamic.

HS Horn Year 4

Andante

The musical score consists of eight staves of music in 4/4 time, marked *Andante*. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and breath marks. There are several triplet markings (indicated by a '3' above the notes) and a double triplet (indicated by '2 3' above the notes). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

HS Trombone Year 4

Andante
mf

9

Allegretto simile
f

9

p

17

f

HS Baritone Year 4

Allegro moderato

The musical score is written on seven staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro moderato".

- Staff 1:** Measures 1-4. Starts with a dynamic marking of *f*. Measure 1 has a first ending bracket. Measure 4 has an accent (>).
- Staff 2:** Measures 5-9. Measure 6 has a first ending bracket. Measure 9 has an accent (>).
- Staff 3:** Measures 10-14. Measure 11 has an accent (>). Measure 14 has two accents (>).
- Staff 4:** Measures 15-18. Measure 15 has an accent (>). Measure 18 has an accent (>).
- Staff 5:** Measures 19-21. Measure 19 has an accent (>). Measure 20 has a triplet of eighth notes. Measure 21 has an accent (>). The tempo marking "marcato" is placed above measure 20.
- Staff 6:** Measures 22-24. Measure 22 has an accent (>). Measures 22, 23, and 24 contain triplet markings over eighth notes.
- Staff 7:** Measures 25-26. Measure 25 has an accent (>). Measures 25 and 26 contain triplet markings over eighth notes. Measure 26 has an accent (>).

HS Baritone Year 4

Allegro moderato

1 *f*

5

10

15 *marcato*

19

22

25

26

25

HS Tuba Year 4

ARIA (Rinaldo)

Largo [$\text{♩} = 63$]

Musical score for the ARIA (Rinaldo) section, measures 1-40. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is Largo with a metronome marking of 63. The dynamics range from *p* (piano) to *pp* (pianissimo). The piece concludes with a *Fine* marking and a *D. C. al Fine* instruction.

Measures 1-8: *p*

Measures 9-15: *mf* (measures 12-15)

Measures 16-22: *pp*

Measures 23-30: *Piano*

Measures 31-36: *p* (measures 31-36)

Measures 37-40: *tr* (trill), *D. C. al Fine*

BOURRÉE

Allegro [$\text{♩} = 72$]

Musical score for the BOURRÉE section, measures 1-14. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. The tempo is Allegro with a metronome marking of 72. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece includes a *cresc.* (crescendo) marking and a handwritten instruction: "Bottom octave!".

Measures 1-5: *f*

Measures 6-10: *f* (measures 6-10)

Measures 11-14: *p* (measures 11-14), *cresc.* (measures 13-14)

Measures 1-14: Bottom octave!

High School Snare Drum – Year 4

Tempo: $\text{♩} = 108$

f *R L R L* *R L R L* *R L R L* *R L R*

R L R L *R L R L* *R L R L* *R L R L*

L *R* *R L R L* *R L R L R L* *R*

f *R* *R L R L* *R L R L R L* *R R*

ff-p *R L R R L R L L* *R L R R L R L L* *R L R L R R L R* *L R L L R*

R L R R L R L L *R L R R L R L L* *R L R L R L R* *L* *R*

R L L *R R L R L* *R L L* *R R L R L* *R L L*

R R L R L *R L R R L R L L* *R* *R R L R L* *R R L R L*

R L R *L L R L R L R* *L R L* *R L R L R L R* *L R L*

f *p* *f* *mf* *f*

Long Roll - Begin the long roll with two full down-up strokes per stick at a very slow tempo. As the tempo gradually increases, the general stick-height decreases and the secondary stroke in each hand begins from a lower level than the primary stroke. Continue to increase the tempo until the player can no longer execute two separate strokes with each hand. At this point, make a smooth transition to a tap-rebound combination where the secondary stroke is a bounced stroke. With increasing speed, continue into a smooth multiple bounce or orchestral roll. The soloist has now demonstrated the closed, fast portion of the rudimental (double bounce) and the orchestral (multiple bounce) rolls. Maintain this closed roll to suitably demonstrate smoothness. Gradually reverse this process making the transition back to individual strokes and finally reverting to the open stage of two full strokes per stick at the original tempo. The soloist will be asked to play the long roll from open to closed position, advancing into the multiple bounce orchestral roll, returning to the open rudimental roll.

$\text{♩} = 80$

FIVE STROKE ROLL

R R L L L

FLAM

L R

DRAG

L L R

NINE STROKE ROLL

R R L L L L L L L

FLAM TAP

L R R L L L R R L L

SINGLE PARADIDDLE

R L R L L

SEVEN STROKE ROLL

R L R L L R

SEVENTEEN STROKE ROLL

R R L L L

SINGLE RATAMACUE

L L R L L R R L L R

FLAM ACCENT

L R L R R L R L

FLAM PARADIDDLE

L R L R R L R L L

THIRTEEN STROKE ROLL

R R L L L

SINGLE DRAG TAP

L L R L R R L R

LESSON 25

L L R L R L L R R L R L R L

FLAMACUE

L R L R L R R L

DOUBLE PARADIDDLE

R L R L R L L

High School Mallets – Year 4

With a driving beat ♩ = 96 - 100
No rolls

The musical score consists of seven staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 96 - 100. The score includes the following elements:

- Staff 1:** Starts with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. It features a first ending bracket labeled "1.".
- Staff 2:** Features a *mf* marking and a second ending bracket labeled "2.".
- Staff 3:** Features a *f* marking and a third ending bracket labeled "3.".
- Staff 4:** Contains a measure with a circled cross symbol and a boxed measure number "12". It features a *mf* marking.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes triplet markings over groups of three notes.
- Staff 7:** Ends with a boxed measure number "22". It features *f* and *mf* markings.

- Prepare the F, G, A, Bb, C, D and Eb Major scales and Major arpeggios.
- Each will be played two octaves (where possible due to range of instrument) ascending and descending at a speed of M.M. quarter note = 100.
- Prepare the above scales to be rolled as harmonic octaves (in double stops) ascending only for one octave. Use a legato roll style rolling smoothly from one note to another with a crescendo and decrescendo on each degree of the scale. Roll in tempo in a whole note pattern.
- The Adjudicator will ask for one scale to be rolled in double stops and two other scale and arpeggio patterns.

High School Timpani – Year 4

A - D
♩ = 86

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes two triplet markings. The second staff has a measure bracket labeled [5]. The third staff features four triplet markings and a measure bracket labeled [14], with a dynamic marking of *mf*. The fourth staff has a measure bracket labeled [18], a dynamic marking of *f*, and a triplet marking. The fifth staff has a measure bracket labeled [22] and a dynamic marking of *f*. The sixth staff has a measure bracket labeled [26], a dynamic marking of *p*, and a *v* marking. The seventh staff has a measure bracket labeled [31], a dynamic marking of *fp*, and a *ritard.* marking. The score concludes with a final chord marked with a *v*.

- The single stroke timpani roll will be played on the large (28" or 29") drum. The soloist will tune the drum to G or A (selected by the Adjudicator). Soloists may use a tone-producing device to generate the pitch. Begin the roll piano, gradually crescendo to forte, maintain this level for approximately 10 seconds, gradually decrescendo to piano. The time for this requirement will be approximately 20 seconds.
- Prepare to tune all of the following intervals (two of these intervals will be chosen by the Adjudicator):
 - Major 3rd
 - Perfect 4th
 - Perfect 5th
 - Major 6th
- Given a starting pitch of G or A from the Single Stroke Roll requirement (above), the soloist will tune the larger drum. Soloists may use a tone-producing device to generate the starting pitch. The Adjudicator will then give one of the above intervals. Using relative pitch, the soloist, will tune the smaller drum upward to one of the above intervals. (Ex. Larger drum on A, smaller drum is tuned to a perfect 4th higher on D) A tone-producing device cannot be used to generate the tone for the smaller drum. The tuning of the interval should be accomplished within a 30 second time limit. The soloist will then tune and perform the other interval in the same fashion.